



**Michigan
League of
Handweavers**

Michigan League of Handweavers presents the

**Summer 2012 Workshops
August 10, 11, 12**

*Hope College
Holland, Michigan*

2012 Michigan League of Handweavers Summer Workshops

You are invited to attend the MLH Summer Workshops for an exciting three days of fiber activities. The quiet, serene campus of Hope College, set in the heart of Holland, Michigan's business district, provides a wonderful environment for meeting fiber friends, as well as pursuing, furthering, and challenging your fiber interests.

AUGUST 10, 11, 12

at Hope College in Holland, Michigan
Check-in is Thursday, August 9 from 6 PM to 9 PM

Workshops:

Juliane Anderson

–Becoming a Confident Weaver

Mary Sue Fenner

–Fiber Arts Jacket

Chad Alice Hagen

–Three Fabulous Felted Scarves

Donna Kallner

–Creating Digital Fabric

Wynne Mattila

–Finnish Runner/ Cotton Rug Technique Workshop

Rebecca Mezoff

–Color Gradation Techniques for Tapestry

Jennifer Moore

–Doubleweave: Beyond the Basics

Steering Committee

Ann Niemi

– Chairperson

Margaret Jager

– Workshop Teachers

Nancy Grant

– Treasurer

Sue Vegter

– Registration

Mary Rios Lulich

–Brochure and Website

Ann Bont

Cathy McCarthy

Jan Sheely

Workshop Time Frame

Friday and Saturday, 9 A.M. to 12 Noon; 1:30 P.M. to 4:30 P.M.

Sunday, 9 A.M. to 12 Noon; 1:30 P.M. to 3:30 P.M.

MLH Board Meeting: Friday Morning at Breakfast

MLH Annual Meeting: Friday 6:30 to 7:30 PM

Teacher Talk and Sale: Friday 7:30 P.M. to 9:30 P.M.

Class Walk-a-Round: Saturday, 6:30 to 8:00 P.M.

Registration:

You may send your registration in as soon as you wish, but keep in mind registration officially begins March 1, 2012, and runs through May 31, 2012.

Any registration after May 31 will be accepted on a space-available basis for an additional \$35.00 late fee. Classes will be filled in order of receipt of application. If a workshop is oversubscribed on March 1, the registrar will make a drawing of the registrants to fill the class.

Confirmation letters will be mailed out the first week of June.

Changes, Fees, Cancellations, Refunds:

You are urged to make your selections carefully. MLH charges \$30 to make changes to your registration. Any changes to your registration must be made in writing along with a check, made out to MLH for \$30.00. No phone calls or e-mails, please.

Refund Policy:

After May 30, no refunds will be given on the Workshop fee. After July 20th, there will be no refunds given on the total workshop cost.

Membership:

You must be a member of MLH to attend a workshop. You may include your membership payment with your registration form.

To renew your dues, or join MLH; 1 year is \$20.00, or 2 years is \$37.00. **You are most welcome to add \$3.00 to your dues payment for the Learning Grant Fund (Used to be called Scholarship Fund).

Housing:

All registration activities and housing will be in Cook Hall, which is entirely air conditioned. Cook Hall is set up in suites, with two rooms connected by a bathroom area. It is centrally located to the cafeteria and close to the areas where classes will be housed. WiFi is available in the rooms.



Hope College is an alcohol free campus. We ask you to respect this.

Meals:

Meals may be purchased through the meal plan on the registration sheet, or individually in the cafeteria. Meals run from Friday breakfast through Sunday lunch. We are served three meals a day. Meals will not be available at the college on Thursday or Sunday evenings. Additionally, there are several dining alternatives within walking distance on 8th Street, just north of the campus.

Key Replacement Fees:

Room keys and building access keys cost \$25 each if lost. Meal card replacement cost is \$5.00. You must keep the envelope the keys come in as we have to account for all of them and are charged for missing ones. All keys/cards/envelopes must be returned to the college in the same condition in which you receive them.

What to bring:

It is suggested you bring a sweater and an extra blanket, as sometimes the rooms can be quite cool. You might also want to include hangers, an umbrella, your own pillow, alarm clock, a light for reading at night, and hair dryer. Two sheets, a pillowcase, a pillow, a blanket, two towels, and two washcloths per person will be provided for each guest.

Overnight Parking:

While at Hope College, please do not park on the street overnight as that earns one a parking ticket! You may park in the parking lot on the northeast end of Cook Hall or across the street from Cook Hall in the designated parking lot.

Map:

A map of Hope College is included at the end of this brochure. Please keep this for future reference.

Phone for Hope College:

Should you need to be contacted in case of an emergency while you are at Hope, the college number is (616) 395-7000.

Registration questions:

Feel free to contact Sue Vegter (svegter@ameritech.net) 616-786-3441 or 616-990-0429

Summer Workshops 2012

Course Offerings and Fees

Juliane Anderson



Becoming a Confident Weaver

Material Fee:	\$5
Students:	8
Skill Level:	Basic Weaving Skills
Loom Requirement:	Students will need 4-harness looms in good working condition, either table top or small floor models.

Many students leave their first weaving classes with the skills to weave, but not the confidence to pursue their new craft independently. This highly individualized class is designed to help students prepare themselves for some of the more specialized classes MLH offers at conferences and workshops.

In this personalized skill-building class, students will weave two warps completely from beginning to end. Warping will be done from the front in this case, and students will have time to practice basic weave structures, read drafts, trouble-shoot their own mistakes, and practice weaving under the

watchful eye of a mentor.

By the end of the workshop, students should feel more comfortable with their looms, more confident about their skills, and more willing to stretch themselves to the next weaving level.

Students will be mailed/emailed additional information before class.



Course Offerings and Fees

Mary Sue Fenner



Creating a One-of-a-Kind Fiber Arts Jacket

Material Fee: None. Participants will receive workshop booklet from Mary Sue

Students: 12

Skill Level: Requires basic sewing skills

This class begins with an amazing array of jacket samples to examine, try on, and explore. Students will then learn and use a variety garment construction techniques to create beautiful, unique, one-of-a-kind jackets from their fabrics. They will begin with fitting the pattern, and then continue with garment construction while learning basic seam options, and applying a variety of finishing and embellishing techniques.

Students need to bring sewing machines in good working order, sergers if they have them and are familiar with their use, needles, thread, shears, all other basic sewing supplies, a jacket pattern (based on bust size), fabric (commercial, felted, handwoven, dyed, embellished, etc.), buttons, Pattern Trace (or other fabric to use for tracing pattern pieces), and colored pencils (Prismacolor) for marking patterns.

Summer Workshops 2012

Course Offerings and Fees

Chad Alice Hagen



Three Fabulous Felted Scarves

Material Fee: \$45.00.

This includes fine merino wool needle-punch batts, fine merino roving, dyes, chemicals, and other equipment. The fee also includes hand cleaner, needles and thread, felting soap, handouts, and the occasional band aid.

Students: 16

Skill Level: Suitable for everyone, but will require some standing at the work table

This three-day workshop is packed full of dyeing and felting. Students will learn a fast and creative way to dye all the roving and needle-punched batts they will be using in the workshop with Dry Powder Dyeing. Then they'll begin felting the felted fine merino needle-punch batts and stitching

them with an ancient Japanese resist stitch called Mokume which will create the marvelous Mokume Bark Scarf. This scarf will then be dyed again, showing the students how to do a resist dyebath. The next day we will lay out and wet felt the full-size famous Airey Fairey Scarf. On the third day the instructor will demonstrate three different scarves and students can choose which to create.

Students need to bring a tape measure, one-gallon plastic bucket, 2-3 old towels, kitchen-type rubber gloves, sharp scissors (cuticle scissors are useful), plastic bags for transportation of wet projects, two kitchen-type sponges without a scrubby surface, and clothes that can get wet OR a waterproof apron (or large garbage bag.)



Course Offerings and Fees

Donna Kallner



Creating Digital Fabric

Materials Fee:	\$30 includes extensive PDF & printed instructional materials and materials for surface play.
Students:	14
Skill level:	All levels. Digital Fabric has some required pre-workshop preparation. Click this link to go to a document that describes what preparation is necessary and answers some frequently asked questions about the class.

Digital imaging and printing options put custom textile design opportunities just a few clicks away. In this workshop, you'll print designs with common home office equipment and produce files to upload to print-on-demand services. We'll use creativity exercises and hands-on surface design play to create source material to photograph with your digital camera, then transform those images with Gimp, a versatile open source software program you can download for free. You don't have to be a computer expert to enjoy this class, but you do need to bring a laptop computer and know how to save images from your camera to the computer (and find them again). Pre-workshop preparation (required) involves downloading and installing software and watching orientation videos and screencasts. A materials fee of \$30 includes fabrics and surface design media, use of printer, and extensive handouts. (See tech specs, pre-class preparation and FAQs at donnaKallner.blogspot.com/p/workshops.html).

Students should bring:

- laptop computer, power cord and surge protector
- external mouse for your laptop
- digital camera, battery charger, and the camera's manual
- USB interface cable or card reader for uploading images from camera to computer
- USB data stick (a.k.a. thumb drive) labeled or tagged with your name
- sketchbook
- apron
- a non-spill beverage container to protect your neighbor's electronics as well as your own

Summer Workshops 2012

Course Offerings and Fees

Wynne Mattila

Finnish Runner/ Cotton Rug Technique Workshop

Material Fee: \$10

Students: 8

Skill Level: Intermediate.

Loom Requirement: Baby Wolf or equivalently-sized floor loom, 2 harness minimum, 10 dent reed. The loom needs to be warped to the point the reed has been sleyed prior to the start of the workshop.

Students in this workshop will design and weave a table runner, approximately 14 inches wide, in the Finnish rag rug style, using cotton fabric strips as weft and Finnish cotton seine twine as warp. Color blending of fabrics using the alternating 3-shuttle technique will be emphasized, along with design and craftsmanship. Floor looms will be warped in plain weave sett at 5 ends per inch in a 10-dent reed. Techniques specific to rug weaving will be taught in the workshop. These topics include cutting fabric in one continuous piece, tension, using a temple, floating selvages, shrinkage, end finishes, and more.

Handouts include ideas and inspiration, photos and fabric samples, information on calculating the quantity of fabric needed, selecting and preparing fabric. Handouts will be mailed to participants about a month before the start of the workshop.

Students will need to purchase 15-ply Finnish seine twine from WEBS for their warps. (This seine twine currently costs \$17.50 per 500 gram spool.) Students will also need to bring prepped fabric to class (machine washed and dried, sewn, ironed) totaling 3.5 yards of 44-inch wide quilting weight cotton. Students should pick a minimum of three different fabrics.

In addition, they will need a 14-inch wide temple, scrap cotton knit fabric for weaving the header (an old cotton t-shirt), stick shuttles approximately 12-21 inches long, one per fabric, 1 boat shuttle with bobbin, 2 ounces of rug wool for weaving the header, a small calculator, tape measure, scissors, rotary cutter, plastic cutting guide, and mat, notebook, pencil and pen, graph paper and colored pencils.



Course Offerings and Fees

Rebecca Mezoff



Color Gradation Techniques for Tapestry

Material Fee: \$25 which covers class handouts and the hand-dyed yarn
Rebecca will provide for the students.

Students: 18

Skill Level: Basic knowledge of tapestry techniques

In this three-day class, students will weave a small sampler exploring color gradation techniques in contemporary tapestry. We will learn different forms of hatching and hachure along with various methods of grading color in every direction. Color mixing techniques along with some color theory will be investigated. We will explore uses of color on the loom as well as through slide presentations and discussion.

Advanced students may choose to begin a small tapestry using these techniques on the third day of the class. (if you are one of these students, begin thinking about ways you might use color gradation in a design.)

Equipment: Students should bring a small loom with at least 8 inches of weaving width set at 8 epi. Quick or more experienced weavers will want to warp to 12 inches. Horizontal or vertical looms are fine, just make sure you are comfortable using the equipment. If you are bringing a floor loom, a yard of weaving length will be more than sufficient for the class (add loom waste appropriate to your loom when warping). If necessary we can warp your loom on the first day of the class, but if at all possible, come with loom warped.

More on looms: Any loom that will hold a tapestry tension is okay for this workshop. I have successfully had students with small floor jack looms or copper pipe looms. My favorite workshop loom is a Mirrix because it has a great shedding device and is very portable, but there are many other looms that work well. I have not found table looms to be very successful for tapestry as they do not hold a high tension. (if, however, you have been able to use your table loom for tapestry, bring it on!) The college will provide standard tables and chairs. If you need something a different height, please bring it yourself.

Students should also bring notebook and pen/pencil if you are a note-taker, blank paper or graph paper for sketching designs (can just be notebook paper for this size tapestry), extra warp for weaving headers (Bring whatever warp you warped your loom with.), scissors, straight edge, compass if you already have one, tapestry needles, two colors of fine-point Sharpie markers, colored pencils, hand beater if your loom does not have one.

If your loom is not warped, also bring warping tools, and warp. (I use 12/6 cotton seine twine for tapestry, but you can use what you are familiar with.)

If you have a copy of Kathe Todd-Hooker's Tapestry 101, or Itten's Color Star, please bring it.

Summer Workshops 2012

Course Offerings and Fees

Jennifer Moore



Doubleweave: Beyond the Basics

Material Fee:	\$10 for workshop notebook
Students:	20
Skill Level:	Intermediate
Loom Requirement:	4 or 8-shaft table or floor loom warped according to instructions.

This class is an extension of last year's popular Doubleweave Diversity. In this round robin workshop, participants will continue to explore what can be done with multiple layers of cloth on a multi-shaft loom. We will weave samples and study the theory behind a variety of structures, including 4-layer weaves, double-width twill cloth, multi-layer color blending, doubleweave checkerboards and windows, and doubleweave twill and block pick-up.

Because this is a round-robin, Jennifer will need to know if you will be bringing a 4 or 8-shaft loom, and whether the loom is a floor loom or table model, so she can send you the appropriate draft, as well as other materials necessary for the class.



Introducing our 2012 Workshop Leaders

Juliane Anderson...

Julie's first garment design was a simple t-shirt that repurposed a worn-out old pillowcase with a pair of scissors at the age of 6. Yes, she had permission from her Mother. Since then, she has gone on to achieve a degree in Art and Education from Michigan State University, taught Art in public and private schools for a number of years, and earned awards for her clothing designs. After teaching she opened and continues to operate the Threadbender Yarn Shop in Wyoming, Michigan and has taught beginning and advanced weaving to a great number of people in the last 27 years. She continues to pursue fiber arts as a knitter, felter and spinner, as well. Mom would be proud.

Mary Sue Fenner...

Noted for her use of bright colors and using her own hand-spun yarn, Mary Sue's clothing and accessories have been seen in area shows, galleries, and shops in the Green Bay, Wisconsin area in which she lives. They've also been featured in Handwoven, Shuttle, Spindle & Dyepot, Belle Armoire, Altered Couture, Sew Somerset and Haute Handbags magazines.

Mary Sue was a clothing, textiles and design major at the University of Wisconsin in Stout. She has also studied at Newcastle-Upon-Tyne Polytechnic in England, the University of Kansas, and received a master's degree from the University of Wisconsin in Milwaukee. She is a retired instructor at Northwest Technical College in Green Bay and maintains her own fiber business, Fiber Designs.

Chad Alice Hagen...

Chad Alice Hagen has been a felt maker since 1979 and has been exploring and teaching the resist dyeing of hand felted wool since 1990. Richly dyed colors and multi-layered surface markings are the trademarks of her years of intensive explorations, observable on art pieces, hats, scarves, jewelry and, more recently, on stitched and beaded books and brooches.

Her work with hand made felt can be found in major collections and has appeared on the covers of Surface Design Journal, Fiberarts, and Shuttle, Spindle & Dyepot magazines. She is the author of three books, The Weekend Crafter: Feltmaking, Fabulous Felt Hats, and The Fabulous Felt Scarf. She has her BA and MS from the University of Wisconsin and MFA from Cranbrook.

In addition to the workshops she teaches in the United States and Europe, Chad maintains a full-time felt and book studio in Asheville, North Carolina. She maintains a website at www.ChadAliceHagen.com.

Donna Kallner...

In Donna's work, ancient textile techniques and old-school natural dyeing combine with new-school surface design and digital technologies to tell timeless stories. As a fiber arts teacher and writer, Donna helps others share their own stories in their own unique ways. Learn more at www.donnakallner.com

Wynne Mattila...

Wynne, a native of the Upper Peninsula, lives in Minneapolis, where she designs and weaves rugs which reflect her Finnish heritage. It all starts with color—the way she sees color creates a feeling in her. This is the basis of her design. Two of her rugs (one as a how-to project) appear in Weaving Contemporary Rag Rugs. Her work was exhibited and won awards at the Midwest Weavers Conference last summer in Hancock, MI. Wynne has been teaching rug weaving to beginning and advanced students at the Weavers Guild of Minnesota since 1998. Her classes emphasize beauty, function, technique, and the love of color in rug creation.

Rebecca Mezoff...

Rebecca has won numerous awards for her tapestries which are in various public and private collections. Her work can be seen at Weaving Southwest in Taos, NM. She studied contemporary tapestry as a student and then as an apprentice of James Koehler for six years. She recently completed a three-year project about the Bauhaus and its influence on contemporary tapestry with James Koehler and Cornelia Theimer Gardella, culminating in shows in Albuquerque, NM during Convergence 2010 and in Erfurt, Germany in September of 2010. She teaches workshops throughout the United States and currently resides in the Southwest. You can see her work at www.rebeccamezoff.com.

Jennifer Moore...

Jennifer Moore holds an MFA in Fibers and has specialized in exploring mathematical patterns and musical structures in doubleweave wall hangings. She has exhibited throughout the country and overseas, receiving numerous awards for her work and has been featured in many weaving publications. Jennifer lives in Santa Fe, NM and travels extensively to teach workshops in doubleweave, color, and geometric design. She is the author of The Weaver's Studio: Doubleweave, published by Interweave Press. Explore her website at www.doubleweaver.com.

Summer Workshops 2012

Directions to Holland and Hope College

Hope College exits are marked on the I-196 Expressway (Exit 52, Adams St.)

Click here for Google Directions

...from the north (Muskegon) – US-31

Proceed south on US-31 to 16th St., turn right, proceed to Columbia Ave., turn right, proceed to 12th St. and Hope College.

...from the east (Grand Rapids) – I -196

From I-196, take Exit 52 west to US-31 (3rd traffic light), cross US-31 and continue west to Columbia Ave., turn right, proceed to 12th St. and Hope College.

...from the east (Lansing, Detroit) – I-96, M-6 and I-196

Exit I-96 at the M-6 interchange (exit #46).

Go west approximately 22 miles to I-196.

Take I-196 south to Holland and take exit #55

(Zeeland/Holland/196 Bus Loop), bear right heading west.

Continue on 196 W Bus Loop for approximately 5 miles.

196 W Bus Loop (Chicago Drive) merges into 8th Street, proceed to College Avenue.

Turn left onto College Avenue, proceed through traffic signal and you will begin seeing the campus on your left.

...from the Grand Rapids Airport –

Upon leaving the airport, turn left at the stoplight on to Patterson Avenue.

Take Patterson to the interchange of M-37 and M-6 (the new Michigan South Beltline highway).

Take the ramp to M-6 (to Holland) and go west approximately 20 miles to I-196.

Take I-196 south to Holland and take exit #55 (Zeeland/Holland/196 Bus Loop), bear right heading west. Continue on 196 W Bus Loop for approximately 5 miles.

196 W Bus Loop (Chicago Drive) merges into 8th Street, proceed to College Avenue.

Turn left onto College Avenue, proceed through traffic signal and you will begin seeing the campus on your left.

...from the southeast (Kalamazoo, Battle Creek) – US-131 and M-40

From the US-131 Otsego exit, take M-89 northwest to Allegan, then M-40 northwest toward Holland.

From M-40, proceed to US-31, turn right and proceed north to 16th St., go past the traffic light and make a U-turn onto southbound US-31, turn right on 16th St., proceed to Columbia Ave., turn right, proceed to 12th St. and Hope College.

...from the south (Benton Harbor, South Bend, Chicago) – I-94 and I-196 and US-31

From US-31, proceed north to 16th St., go past the traffic light and make a U-turn onto southbound US-31, turn right on 16th St., proceed to Columbia Ave., turn right, proceed to 12th St. and Hope College.



2012 MLH Summer Workshops Registration Form

Name: (Please Print) Last _____ First _____

Address _____ City _____ State _____ Zip _____

Email Address _____

Name for Nametag _____ Phone (area code) _____

– Each 3-Day Workshop costs \$250.00. –

Workshop Choices: Please select your first, second, and third choices by marking 1, 2, and 3 on the lines:

_____ Juliane Anderson, Becoming a Confident Weaver	_____ Wynne Mattila, Finnish Runner/Cotton Rug Technique
_____ Mary Sue Fenner, Creating a One-of-a-Kind Fiber Arts Jacket	_____ Rebecca Mezoff, Color Gradations in Tapestry
_____ Chad Alice Hagen, Three Fabulous Felted Scarves	_____ Jennifer Moore, Doubleweave: Beyond the Basics
_____ Donna Kallner, Creating Digital Fabric	

Jennifer Moore's class: Indicate whether you are bringing a 4 or 8-shaft loom and whether it is a floor loom or table loom

I am willing to be a Workshop Assistant Yes No

First Time MLH Workshop Attendee Yes No

Mail your registration information and payment to: **Sue Vegter**
2160 Eagle Blvd
Holland MI ZIP?

For your records, photocopy your registration prior to mailing it to Sue.

Housing:

Housing will be in Cook Hall – Suite Rate: \$140/Suite per day. This \$140.00 is divided by the number of people in the suite, which breaks down to \$35.00 per person per day for four sharing a suite. If there are three people in a suite, the person in the single room, pays \$70.00 per day. If there are two people sharing a suite, each person pays \$70.00 per day. If a roommate does not stay in the room one of the nights, the other person in the room will have to pay the \$70.00 fee for the room.

Nights you will need housing: **AUGUST 9, 10 & 11** **NO HOUSING REQUIRED**

Please check one: **DOUBLE ROOM** (\$35.00/double) = **Total \$105** for 3 nights
 SINGLE ROOM (\$70.00/single) = **Total \$210** for 3 nights

Double room, roommate choice: _____ Suitemates preference: _____

Meals:

Meal package, \$67.00, includes Friday breakfast through Sunday lunch. **NO DINNER on SUNDAY!** Please select one meal plan:

- Workshop Meal Package**\$67.00
 No Meals Required

Special Needs, please note here: _____

Finances:

Workshop Fee \$ _____

MLH Membership fee (if applicable) \$ _____

Housing Cost: \$ _____

Meal Cost: \$ _____

Total Cost: \$ _____

Payment by:

CHECK **CREDIT CARD:** **VISA** **MASTERCARD** **MONEY ORDER**

Card number: _____ Expiration Date: _____ 3 digit code on card back: _____

Name on card: (please print) _____ Signature: _____

Online Payment is available on www.mlhguild.org

